



**BIO AFTER DARK PRESENTS**

# **THE KING OF TRASH**

## **THE JOHN WATERS STORY**

**WRITTEN BY ARTHUR BULLOCK**

**WARNING: This biography contains graphic sexual dialogue, adult language, and drug content which some parents may not find suitable for children under 18.**

**John Waters was born as Jonathan Samuel Waters Jr. on April 22, 1946 in Baltimore, Maryland. He is known to locals as the “Most Trashiest Geniuses in Town.” John is also known for creating one of the most controversial exploitation black comedies from the 70’s. He was raised Roman Catholic by his parents Patricia Ann Whitaker and Jonathan Samuel Waters Sr. In his childhood years, he grew up in Lutherville -- one of the suburbs in Baltimore. Harris Glenn Milstead AKA Divine (October 19, 1945-March 7, 1988), who also made collaboration with John Waters, also lived in the same suburbs. John himself is also the director and creator of his first short film, Hag in a Black Leather Jacket (1964), which starred Mary Vivian Pearce as a Bodie Green dancer and Mona Montgomery and the short film involves the Ku Klux Klan wedding. He has also created his second “triple-projected” short film called Roman Candles**

**(1966), which starred Divine, Maelcum Soul and David Lochary. John Waters created his third short film called Eat Your Makeup (1968), which involves the Governess who kidnaps young girls and forces them to “model themselves to death” in front of her boyfriend. It also contains JFK humor throughout. He has created his fourth and final short film called The Diane Linkletter Story, which stars Divine as the main title character who is addicted to LSD and commits suicide under the influence of LSD. John Waters became a director and creator of his first feature-length film, Mondo Trasho (1969) which starred Mary Vivian Pearce as the Bombshell who gets seduced by a hippie degenerate “shrimper.” John Waters has also created his second film called Multiple Maniacs (1970), which starred Divine as the owner of the show called The Cavalcade of Perversion -- an exhibit of various bizarre perversions and obscenities such as the “Puke**

**Eater.” John Waters was known for his second feature-length film that is the most popular controversial black comedy film called Pink Flamingos (1972) which features scenes of “outrageousness”, nudity, and the “pursuit of frivolity, scatology, and very rude sexual humor.” These scenes center on exhibitionism, voyeurism, castration, vomiting, rape, incest, murder, cannibalism, and gluttony. In the movie, Divine starred as the notorious criminal who is known as Babs Johnson, along with her mentally ill mother Edie, delinquent son Crackers, and travelling companion Cotton. Babs Johnson and her family members share a trailer on the outskirts of Phoenix, Maryland. Divine was labelled “the Filthiest Person Alive.” Both David Lochary and Mink Stole starred as couples Raymond and Connie Marble. Due to the sexually explicit content throughout, Pink Flamingos was banned in**

**Switzerland and Australia, along with its provinces in Norway and Canada. Divine said that he “followed the dog around for three hours just zooming on its**

**\*\*\*\*\*”. Divine also said that he received “boxes of dog \*\*\*\*. Plastic dog \*\*\*\*.” He has gone to parties where people just sit around and “talk about dog \*\*\*\* because they think it’s what he wants to talk about.”**

**John Waters is also the creator of his second feature-length film Female Trouble (1974) which stars Divine as Dawn Davenport, an obese transgender juvenile delinquent. John Waters created the dark comedy film Desperate Living (1977), which stars Mink Stole as Peggy Gravel, a neurotic housewife, and Elizabeth Hill as Grizelda Brown, an overweight nurse. John Waters created the comedy film Polyester (1981) which stars Divine as transsexual housewife Francine Fishpaw, and the late Tab Hunter as Todd Tomorrow. John Waters created the 1988 film Hairspray, which**

**stars Ricki Lake as teenage girl Tracy Turnblad and Divine as Edna Turnblad. John Waters wrote and directed the 1990 romantic musical comedy film Cry Baby, which stars Johnny Depp as Wade Walker, a teenage rebel from the 50s, and Amy Locane as Allison Vernon-Williams, Wade Walker's love interest. John Waters wrote and directed the 1994 crime-themed black comedy film Serial Mom, which stars Kathleen Turner as Beverly Sutphin, going from housewife to murderer. This film co-stars Samuel Waterson, Ricki Lake, and Matthew Lillard, as Eugene Sutphin, Misty Sutphin, and Chip Sutphin. John Waters recently wrote and directed the 1998 comedy film Pecker, which stars former teen actor Edward Furlong as Pecker, a high school student turned sandwich shop clerk, hence the film's title. Pecker co-stars Christina Ricci as Shelley. John Waters wrote and directed the 2000 black comedy film Cecil B.**

**Demented, which stars Melanie Griffith as actress Honey Whitlock and Stephen Dorff as Sinclair Stevens. John Waters wrote and directed the 2004 sex comedy A Dirty Shame, which stars Selma Blair as busty Caprice “Ursula Udders” Stickles and Johnny Knoxville as Ray-Ray Perkins. This film marks the final film John Waters has ever created. John Waters made appearances as Pete Peters in the 2004 slasher horror film Seed of Chucky. John Waters has also made uncredited cameos in his films. In television shows like 21 Jump Street, John Waters made an appearance as Mr. Bean. John Waters also had vocal appearances in the animated television series The Simpsons. In ‘Til Death Do Us Part, John Waters played the Groom Reaper. John Waters played a funeral director in My Name is Earl. John Waters was also the co-producer of the 2007 remake of Hairspray. In Feud: Bette and Joan, he had a fictionalized portrayal**

**of William Castle. In Law & Order: Special Victims Unit, John Waters played the Pornmonger Man. John Waters will be 76 on April 22, 2022. Arthur Bullock has made a fictionalized cartoon depiction of John Waters on August 17, 2021. In Arthur Bullock's stories, John Waters will return writing and directing new films including Feminine Mayhem. In the coming years after the COVID-19 pandemic ends, Arthur Bullock will travel to Virginia Beach, Virginia to write and direct the animated biography film about John Waters, which will be voiced by Bullock himself. John Waters will make some minor appearances as a camp counselor in Arthur Bullock's 80s-style Bullsploitation slasher horror film Death Camp. Arthur Bullock was inspired and influenced by John Waters, which Arthur himself has some very rude humor, sometimes scatological humor, and black**



**humor. Arthur Bullock will write biographies about Mink Stole and the late Divine.**

**FROM: JOHN WATERS**

**TO: ARTHUR BULLOCK**

**Dear Arthur Bullock, thank you for writing this biography about me. You are a very smart biography writer even though you're so young. I like how you made this very good biography.**

**Sincerely Yours, John Waters.**

## **SPECIAL THANKS TO**

**The city of Baltimore, Maryland**

**Selma Blair**

**Mink Stole**

**Ricki Lake**

**Edward Furlong**

**Jeff Tremaine**

**Brad Dourif**

**Jennifer Tilly**

**Christina Ricci**

**Joseph Isaak**

**Mary Vivian Pierce**

**Tracy Ullman**

**New Line Cinema**

**Alicia Witt**

**Stephen Dorff**

**Maggie Gyllenhaal**

**Evan Noseworthy**

**Kathleen Turner**

**Matthew Lillard**

**Don Mancini**

**Johnny Depp**

**Sonny Bono**

**and Mike Shannon**

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